

FRANCK CARDUCCI & THE FANTASTIC SQUAD

RIDER - MARCH 2020

The following provisions are a part of the performance contract between the artist and the venue. The venue is required to adhere to the provisions specified in this rider, to ensure optimal working circumstances for the artist. If the venue cannot comply with one or more of these provisions, they are required to contact the artist.

General Information

Franck Carducci & The Fantastic Squad consists of 5 musicians + 1 optional technician. The preferred language used in communication is English or French. Tour management is arranged by the band itself. Sometimes there might be an extra roadie, driver, manager or photographer.

Contact on day of performance

Franck Carducci

(FR) : +33 609 67 45 66 - (NL) : +31 634 74 61 42

bassfranky@hotmail.com

Accommodation

1. Buildup/take down

The venue is to be accessible by the band 3 hours prior to opening the venue for the audience.

The venue is to, on their costs, provide two strong and sober helpers who will be available to assist with unloading and building up / taking down the gear and equipment of the band, starting from the aforementioned arrival time until the band leaves the venue. In case the path to the podium is not free of obstacles, i.e. stairs, or the distance to the podium is more than 15 meters, the venue is to, in consultation with the band, provide extra helpers. Immediately following the performance, the band is to be able to take down their gear and begin loading their gear back into their means of transportation. The venue shall ensure that adequate lighting is available to perform all the aforementioned tasks.

2. Accessibility

The venue stage entrance should be reachable by car with the venue taking proper care of any special arrangements (e.g. parking permits, clearing obstacles etc.) that are required to access the venue stage entrance. The venue shall provide clear directions to the venue location and, if necessary, arrange for parking spots free of charge.

We will require parking for 1 x minibus and 1 x van.

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3. Podium

The usable area of the stage should be at least 8 by 4 meters. If the stage is smaller the venue should inform the artist. The height of the stage should be at least 1 meter and the clearance between stage and ceiling should be at least 4 meters. The stage should be solid, safe, capable of coping with the load placed on it by the gear and equipment of the artist and accessible by stable and reliable stairs. The stage should have a decent quality surface with no holes, gaps, cracks, splinters or protruding nails.

4. Electricity

Electricity provided for sound and light equipment shall be separate from electricity provided for other purposes at the venue.

It's extremely important that all provided electricity has proper grounding to ensure the safety of the band and technical personnel. All the fuses should be accessible for the purpose of quality checks and/or replacement. The venue shall provide at least two power groups of 16 amps / 220 volts for backline, both including safety grounding and adequate power distribution.

5. Procedures

Placement of the backline and other related equipment shall be done in a manner that respects the wishes of the artist, who shall take the limitations and wishes of the venue into account. The management of Franck Carducci shall contact the venue one week in advance of the performance to discuss relevant matters.

6. Dressing Rooms

The venue shall provide a lockable dressing room of at least 15 m2. The dressing room shall contain a table, chairs, lighting, a mirror, tap water, a refrigerator, at least 5 large clean towels and a toilet. The dressing room shall provide private access to the stage. The dressing room should be available from the arrival to the departure of the band. If the dressing room is not close to the stage, there should be a closed reserved area near the stage for costume changes during the show.

Catering/Meals

At a predetermined time, 5 warm meals should be arranged by the venue. In case the venue is not able to provide these meals, a compensation of € 15,00 per person is owed to the band. In case the venue decides to use this buy-out option, a list of close by take-away and delivery restaurants (with directions) would be appreciated.

Consumptions

The venue should have to following available in the band's dressing room:

- From arrival of the band until departure: unlimited coffee and tea (with honey!).
- A crate with a mix of sodas and water, and a crate of beer and Red-Bull cans.
- Assorted snacks and fruits.

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Various

1. Guest List

The artist is allowed to invite 10 guests that are allowed free access to the venue.

If guest list availability is fewer than 10 guests please inform the artist in advance.

2. Contacts

From the arrival of the band on, the venue should ensure that a knowledgeable representative of the venue is available for inquiries related to the performance.

3. Registration & Press

It is prohibited to make any audio or video recordings of the artist without the prior consent of the artist.

Interviews and/or photography require prior permission from the artist.

Please direct any requests related to these matters to Franck Carducci.

Technical Rider

The venue should provide an appropriate sound system and lights which should be installed before the band arrives. (see requirements below)

The venue shall provide competent and knowledgeable technicians.

Risers

1 x 3mx2mx0.60m stage left (drums)

1 x 2mx2mx0.4m stage right (keyboards)

Venue Provided Backline

The venue should communicate in advance whether it provides its own backline. The artist shall decide beforehand whether to use (parts of) the backline if it's available.

If the venue provides its own backline, it should follow these specifications.

- Drums (1 Rack + kick + 2 toms + snare + 4 cymbals + hi-hat + 1 seat)
- Bass cabinet
- One multichannel tube guitar amp with effect loop
- Double keyboard stand

Transport / Vehicles

We will require parking for 1 x minibus.

Backstage / Access

We will need 6 x All Access passes at our arrival.

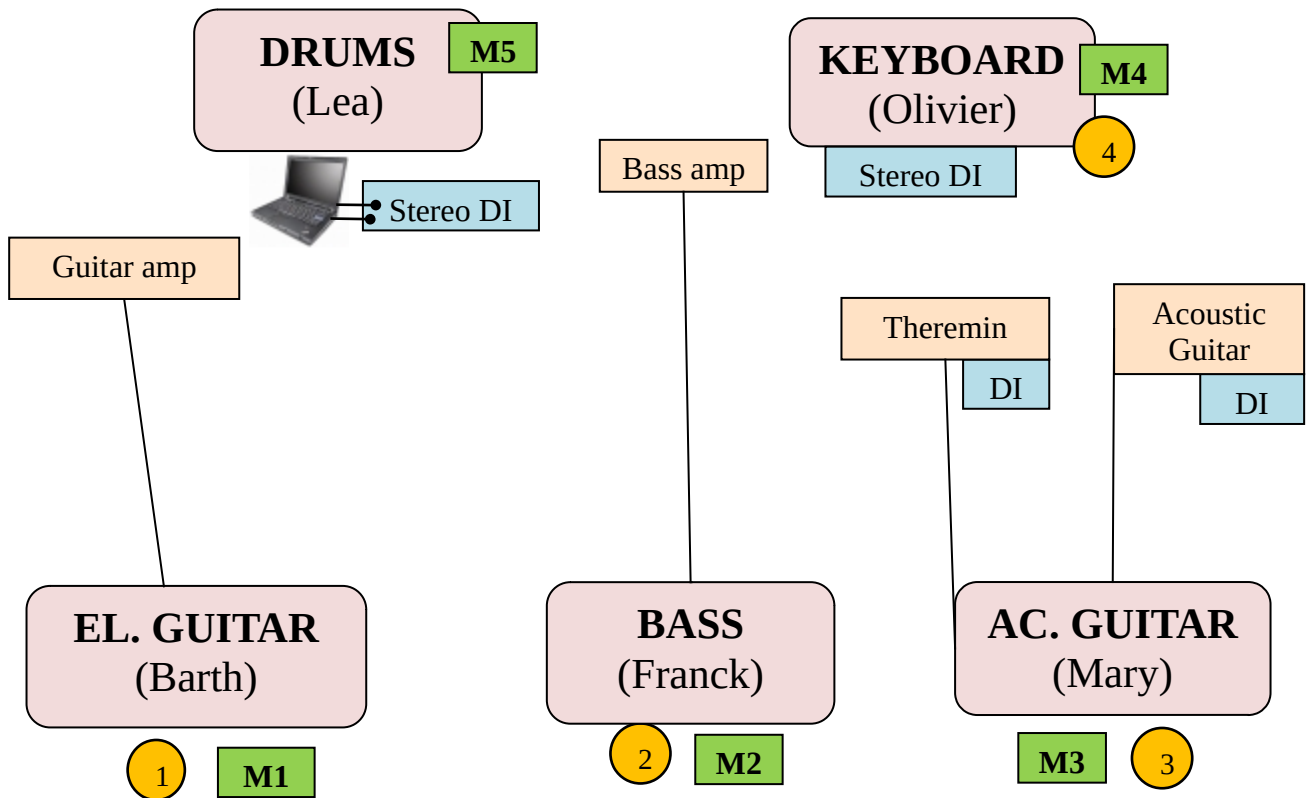
Lights/Smoke


We will bring 3 x EuroLite AF 180 Fog machines. (down stage)

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STAGE PLOT



- **M** : Monitors
- **DI** : DI boxes
- **x** : Microphones + stands
- **Amp** : Amps and accessories
-  : Stereo Sampler (near the drummer)

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INPUT LIST – PATCH

Channel	Instrument	Plug	Monitors
1	Kick		M2 (Franck) + M5 (Lea)
2	Snare		
3	Tom 1		
4	Tom 2		
5	Overhead L		
6	Overhead R		
7	Sampler L	Stereo DI	a bit in all
8	Sampler R		
9	Mic 1 : Barth		M1 (Barth) + a bit in M5 (Lea)
10	Mic 2 : Franck		M2 (Franck) + a bit in all
11	Mic 3 : Mary		M3 (Mary) + a bit in M5 (Lea)
12	Mic 4 : Olivier		M4 (Olivier)
13	Bass	(amp)	M5 (Lea)
14	Guitar Barth	(amp)	M5 (Lea)
15	Acoustic Guitar Mary	DI	M3 (Mary) + a bit in all
16	Keyboard L	Stereo DI	M4 (Olivier) + a bit in all
17	Keyboard R		M4 (Olivier) + a bit in all
18	Theremin	DI	a bit in all

We will need 5 stage monitors
We will need a qualified sound technician